

MY WAY

CORRECTED COPY

Composers: Ed & Carolyn Raybuck, 556 Redland Road, Advance, NC 27006 910-998-4216
 Record: Roper JH-423-A SLOW TO 39 OR TO SUIT
 Footwork: Opposite, Directions for M except where noted
 Sequence: INTRO - AA - B - A - B - END PHASE V RUMBA May, 1995

INTRO

- [1-2] WAIT 2 MEAS; [3] ROLL 3 REV; [4] CUCARACHA;
 1-2 Wait two meas in V bk to bk pos M fcg RDC W fcg RDW M's L & W's R hnds jnd wt on M's R & W's L ft;;
 3 Roll LF (W RF) twd RLOD L,R,L TO bfly,-;
 4 Sd R, rec L, cl R, -;

PART A

- [1] HALF BASIC; [2] FAN; [3-4] HOCKEY STICK; [5-6] OVERTURNED ALEMANA TO SD BY SD;
 1 Rel trailing hnds fwd L, rec R, sd L, -;
 2 Bk R, rec L, sd R (W fwd L, trn 1/4 LF sd & bk R, bk L leave R extd fwd), -;
 3 Fwd L, rec R, cl L (W cl R, fwd L, fwd R), -;
 4 Bk R, rec L, fwd R following the W (W fwd L, fwd R trng LF under jnd lead hnds to fc ptr, sd & bk L), -;
 5-6 Fwd L, rec R, cl L (W bk R, rec L, sd R), -; bk R, rec L, sd R (W fwd L XIF trng RF, fwd R cont trn, sd L cont trng) to sd by sd fcg LOD R arms ext to sd M's bhd W's, -;
 [7] RK BK, REC, FWD; [8-9] KIKI WALKS;* [10] AIDA; [11] SWITCH RK TO FC;
 7 Rk bk L, rec R, fwd L, -;
 8-9 Fwd R,L,R,-; L,R,L placing each ft directly in frt of supporting foot,-;
 {Option: W may spiral on last kiki step}
 10 Rel L hnd & jn R to W's L hnd step thru R LOD trng RF, rel hnds & jn lead hnds sd L cont RF, bk R end V bk to bk pos,-;
 11 Trng LF (W RF) to fc ptr sd L check bringing jnd hnds thru, rec R, sd L, -;
 [12] SPOT TURN; [13] OPEN BREAK; [14-16] FULL NATURAL TOP;
 12 Rel hnds XRIF trng LF (W XLIF trng RF) leaving L in pl, rec L trng LF (W RF) to fc ptr, sd R end BFLY fcg Wall, -;
 13 Rk apt L to LOP fcg ext free arm straight up, rec R lowering free arm, sd L (W fwd R between M's ft) commence RF trn to CP RLOD,-;
 14 XRIB trng RF, sd L, XRIB trng RF (W sd L, XRIF, sd L trng RF), -;
 15 Sd L trng RF, XRIB, sd L trng RF (W XRIF, sd L, XRIF trng RF), -;
 16 XRIB trng RF, sd L trng RF, cl R (W sd L, XRIF, sd L trng RF), end CP, -;
 {Note: Full Nat Top make two complete revolutions meas 14, 15 & 16}

PART B

- [1-2] CLOSED HIP TWIST TO L SHADOW; [3] SWEETHEART; [4] SWEETHEART; [5] SWEETHEART TO FC;
 1 Fwd L, rec R, cl L (W swiv 1/2 RF on L rk bk R, rec L swiv 1/4 LF, sd R swiv 1/4 RF to fc LOD),-;
 2 Bk R, rec L, sd & fwd R to fc wall (W fwd L twd LOD, fwd R trng LF, cont LF trn to fc wall in L shadow stepping slightly bk L & release hnds), -;
 3 Fwd L ck & trn body to left xing thighs, rec R straightening body, sd L (W bk R ck & trn body to L xing thighs, rec L straightening body, sd R slide across in frt of M), -;
 4 Fwd R ck & trn body to right xing thighs, rec L straightening body, sd R (W bk L ck & trn body to R xing thighs, rec R straightening body, sd L slide across in frt of M), -;
 5 Fwd L ck & trn body to left xing thighs, rec R straightening body, sd L (W bk R ck & trn body to L xing thighs, rec L straightening body, fwd R trng RF to fc ptr), -;
 [6] SPOT TURN; [7] CUDDLE; [8] CUDDLE; [9] BK BRK TO OP BOTH SPIRAL;
 6 Repeat Meas 12 Part A;
 7 Sd L, rec R, cl L placing L hnd on W's R shldr blade (W trng 1/2 RF bk R free arm out to the sd, rec L trng 1/2 LF, cl R pl R hnd on M's L shldr),-;
 8 Sd R, rec L, cl R placing R hnd on W's L shldr blade (W trng 1/2 LF bk L free arm out to the sd, rec R trng 1/2 RF, cl L pl L hnd on M's R shldr), -;
 9 Jn M's R hnd & W's L bk L (W bk R) trng LF (W RF) to fc LOD, fwd R, rel hnds fwd L Both spiral RF (W LF) jn M's R & W's L hnds, -;
 [10] AIDA; [11] SWITCH RK TO FC; [12] SPOT TURN;
 10 Thru R LOD trng RF (W LF) releasing M's R & W's L hnds & joining lead hnds, sd L LOD cont RF trn (W LF), bk R end V bk to bk pos, -;
 11 Repeat meas 11 Part A;
 12 Repeat meas 12 Part A;

ENDING

Last time thru Meas 12 PART B cl L and pt R RLOD with arms out to the sd {Q, Q/&, S, -;}